

Art&Geography Ireland/Galway Dance Days 2013
Co-hosted by Galway Dancer in Residence & Galway Dance Project

Workshop booking form

Name: _____

Contact Email: _____

Workshop 1: _____

Jackie Bourke, **[Re]Mapping the childhood landscape of Galway City**

Thursday, May 16, 11am-13:00pm. Meeting point: BOI Theatre, NUI Galway.

Very limited capacity (12 participants). Outcomes/post-workshop exhibition to be installed at the New Engineering Block foyer, NUI Galway campus.

Please include information about why you would like to participate below (for workshop leader):

Workshop 2: _____

Alan Mee, **Spatial Fissures: Cycling in the City of Galway**

Thursday, May 16, 11am-13:00pm. Meeting point: BOI Theatre, NUI Galway.

Very limited capacity (5 participants). Cycling gear recommended; rental bikes provided.

Outcomes and post-workshop exhibition to be installed at the New Engineering Block foyer.

If you are interested in participating, please email alan@mee.ie and indicate your name, contact details (including mobile if you have one), affiliation, research/art/work interests, and reasons for wanting to participate.

Workshop 3: _____

Blaithin Quinn, **A Spatial Fix**

Thursday, May 16, 15.45-17.15pm. Location: The Cube.

Very limited capacity (12 participants). No experience needed. Post-workshop exhibition to be installed at the New Engineering Block foyer.

Please include information about why you would like to participate below (for workshop leader):

Workshop 4: _____

Ambra Gatto Bergamasco, **Just walking: a butoh dance perspective on space and perception**

Thursday May 16, 17.15 – 18.45, The Cube, Bailey Allen Building, NUI Galway. Generously funded by the Galway Dancer in Residence/Galway Dance Project.

(Please join us afterwards for Galway Dance Days 2013/Art&Geography launch and La Veronal performance at Town Hall Theatre)

Workshop 5: _____

Elena Giannotti, **VSE a vision for space exploration**

Saturday May 18, 13.45-15.15, The Cube, Bailey Allen Building, NUI Galway. Generously funded by the Galway Dancer in Residence/Galway Dance Project.

(Please join us for Elena Giannotti performance of Rider in Arena, Friday 17 May, 1pm, The Cube)

Payment – please tick

Workshops free for Galway Dance Days festival ticket holders (booking at www.tht.ie) _____

Workshops free for Art&Geography participants (with CIG waiver or full registration) _____

Full Workshop fee (7Euro) _____

Reduced workshop fee (fulltime student, unwaged, retired) (5Euro) _____

To secure your place please make payment to

Account name: Ríonach Ní Néill

Account number: 22079055

Sort code: 937401

Please reference: Galway Dance Days workshop

For all workshops, but especially workshops 4 and 5, we recommend that you please wear comfortable clothing that you can move in.

If you have accessibility needs please contact Ríonach Ní Néill at galwaydancedays@gmail.com /087-4121775

Disclaimer: *Movement workshops can involve risk of personal injury. While we take all reasonable care in the conduct of the workshops, Art&Geography Ireland/Galway Dance Days accepts no responsibility for injury or loss caused during workshops or whilst participants are at or near the studio. You are responsible for ensuring that you are physically and mentally fit for the workshop. During the workshop, you must at all times take care of your own personal safety.*

Please initial here that you understand and accept the risks involved. _____

The Galway Dancer in Residence 'Galway Dance Days' public programme is supported by the Arts Council, Galway County Council, Galway City Council, Town Hall Theatre, the Centre for Irish Studies, NUI Galway, Galway Dance Project, Ealaín na Gaeltachta & National University of Ireland Galway.

Art&Geography Practitioner-led Workshop 1:
[Re]Mapping the childhood landscape of Galway City
Led by Dr. Jackie Bourke
Thursday, 16 May 2013, 11am - 1pm
Meeting Point: The Cube

Workshop overview: The aim of this walking workshop is to gain an insight into children's urban geographies with reference to the sensory, imaginative, pragmatic and social nature of their experience. It will focus on how children construct a sense of place through their everyday walks and examine the relationship between children's play and walking in the public realm. It will also explore the implications of the individualistic nature of the walking experience for urban planning and policy decisions. The workshop will conclude with a consideration of Galway City as a child-friendly and walkable space.

Workshop contours: The walk begins at the Cube in NUI Galway, heads along the Greenway and Friars River through the city to Spanish Arch, back across to the Millennium Park and then returns to the Cube for a final discussion and remapping of the route. There will be a number of short stops along the way to discuss key topics including; the importance of children's presence for a dynamic urban neighbourhood, walking and place-making, synergies between art practices and walking and the challenge of engaging with children on their experiences.

What to bring for this [re]mapping? In addition to comfortable walking shoes and gear that allows you to be outside for a couple of hours, participants are encouraged to bring along a digital camera or notebook to capture images or notes of how they perceive the walk from the perspective of the child. These images will be used to re-imagine the route as a childhood landscape and the map which emerges from the collaborative workshop will be exhibited during the conference.

Pre-registration is required, as this workshop is limited to 12 participants. If you are interested in participating, please email karen.till@nuim.ie. In your email, please indicate your name, contact details (including mobile if you have one), affiliation and research/art/work interests, and reasons for wanting to participate in the workshop.

How to prepare? Questions for participants to consider:

- What kind of 'messages' does adult oriented public space convey to children?
- Are adults willing to adapt their behaviour to allow children to walk?
- What is the importance of children's presence in the urban public realm for both the city space and children themselves?

Participants may also wish to check the following webpages, and are encouraged to read one or two of the articles from the list below if they have time.

<http://childfriendlycities.org/>

www.slideshare.net/JackieBourke/1-a-waterford-streets-ahead-april-2013

Béneker, T., Sanders, R, Tani, S. and Taylor, L. (2010) Picturing the city: young people's representations of urban environments *Children's Geographies* 8 (2) 123-140.

Karsten, L. (2002) Mapping childhood in Amsterdam: The spatial and social construction of children's domains in the city *Tidjschrift voor Economische en Sociale Geografie* 93 (3) 231-241.

Kernan, Margaret (2005): Developing citizenship through supervised play: the Civics Institute of Ireland playgrounds, 1933–75, *History of Education: Journal of the History of Education Society*, 34:6, 675-687.

Middleton, Jennie (2011) *Walking in the City: The Geographies of Everyday Pedestrian Practices* *Geography Compass* 5/2: 90–105.

Weller, S. and Breughel, I. (2009) Children's 'Place' in the Development of Neighbourhood Social Capital *Urban Studies* 46 (3): 629-643.

Wood, D. (1977) Free the children: Down with playgrounds *McGill Journal of Education* 12 (2).

Further questions about the workshop can be emailed to Jackie at: jackie@playtime.ie

About the workshop leader: The workshop is led by Dr. Jackie Bourke whose PhD thesis investigated how children construct a sense of place along the everyday routes they walk through the urban public realm. Jackie is co-convener of Playtime, a consultancy which specialises in children's outdoor needs in urban neighbourhoods. For further information see www.playtime.ie

Art&Geography Practitioner-led Workshop 2:
Spatial Fissures Fieldwork
 Led by Alan Mee
 Thursday 16 May 2013, 11am - 1pm
Meeting Point: Outside of New Engineering Building,
CIG Conference Venue, NUI Galway.

Workshop overview: Accepting that we are living through the fractured future, where urbanism for the first time has become the generative order of society, this Fieldwork seeks to analyse some representative contemporary spatial conditions in Galway, Ireland. Combining a critical urban theory approach with local spatial and configurational analysis, and using the lens of spatial political economy, aspects of certain sites are examined in order to more fully explain and understand recent change. For illustration purposes, selected 'linear attractors'* or parts of networks are considered, with particular emphasis on qualitative assessments of the selected spatial environments.

Workshop contours: The practical task of this Fieldwork involves filming while cycling through selected areas, and uploading this information to a geo-locating website, (Ubipix) to join separate locations which have already been mapped in this way, for comparison purposes. Cycling suits better than walking for this exercise, as the scale of the sites often relates to the movement of the car, but needs closer and slower attention than that which a motorised vehicle would provide.

What to bring for this workshop? Bicycle will be provided, so bring GPS enabled phone/video if possible, but not essential, as there will be others. A selection the videos and other information will be represented later in the Conference.

Pre-registration is required, as this workshop is limited to 5 participants. If you are interested in participating, please email alan@mee.ie In your email, please indicate your name, contact details (including mobile if you have one), affiliation and research/art/work interests, and reasons for wanting to participate in the workshop.

How to prepare? Questions for participants to consider include:

- Are there areas in Galway which act as 'spatial fissures' within a wider legible, though distorted or sliced, spatial fabric?
- Is there evidence that the receiving environment has suffered a type of species loss in relation to unique characteristics of accessibility, density, diversity, typology and ultimately, urbanity itself?

Participants may also wish to check the following webpage: www.ubipix.com

Further questions about the workshop can be emailed to alan@mee.ie

About the workshop leader: The workshop is led by Alan Mee, an architect and urban designer working in urbanism, architecture, research and education. His research interests include evolving definitions of spatial practice at multi-scalar levels, design and public life, and he has published and spoken nationally and internationally on the specificity of context related to the recent dramatic changes in the Irish designed environment. Alan is also Director of the Masters in Urban Design Programme, at University College Dublin.

* Koolhaas R, Boeri, S, Kwinter, S, Tazi, N, Obrist, H U (Eds). 2000. *Mutations: Harvard Project on the City* (Barcelona), 369.

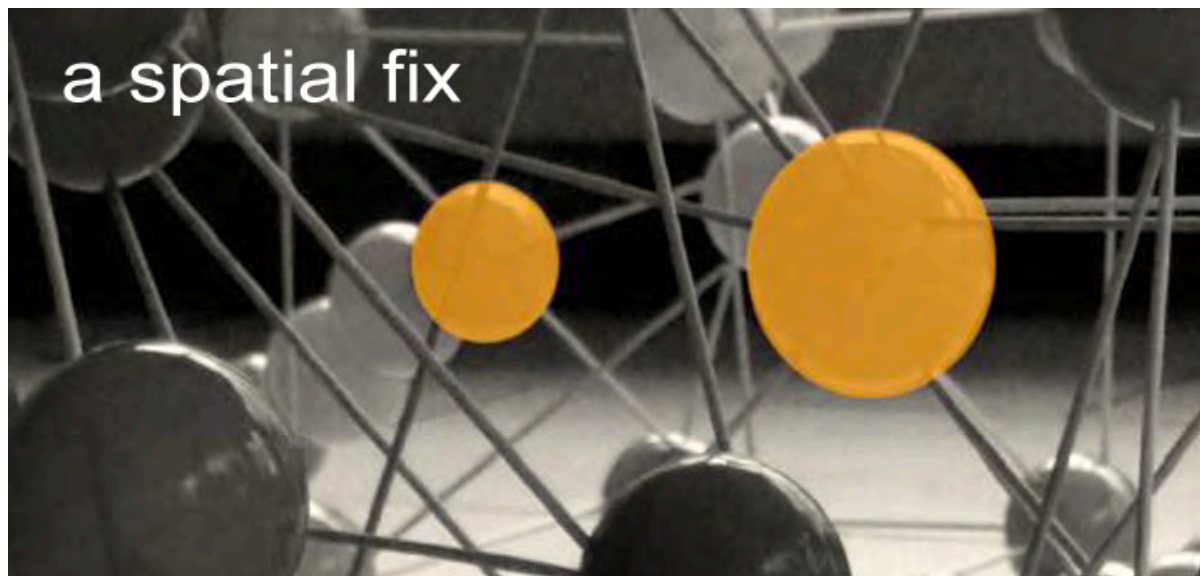
Art&Geography Artist-Architect led Workshop 3:

A Spatial Fix

Led by Blaithin Quinn

Thursday, 16 May 2013, 15.45 - 17.15 pm

Meeting Point: The Cube



Workshop theme: Geographer and social theorist David Harvey coined the term 'spatial fix' in the 1970's to describe “capitalism's insatiable drive to resolve its inner crisis tendencies by geographical expansion and geographical restructuring”. One result of a current crisis in capitalism is the proliferation of vacant commercial spaces in Irish cities and towns, as evident in parts of Galway City centre. The aim of this creative and experimental workshop is to engage conceptually with the relationship between space and capitalism as explored in Harvey's essay '*Globalization and the "Spatial Fix"*'. During the workshop, creative practitioners and geographers will work collaboratively to create an original response to the workshop theme and propose innovative solutions for vacant urban spaces.

Workshop contours: Participants will work in small interdisciplinary teams.

Part 1: Instruct (30 mins): With reference to the potential of vacant commercial units in Galway City, you are invited to compile a short set of instructions for an intervention to 'fix' a disused space. You can use text and/or diagrams to communicate your ideas. The instructions will be given to another team of workshop participants to use during the second part of the workshop.

Part 2: Construct (1 hour): Again working in teams, you are invited to make a creative response to the set of instructions you have received. Consider the materials you could use to express your ideas. For example, these could include materials used for fixing, mending, repairing and/or objects that are discarded, unused, broken, or forgotten.

The word 'fix' has multiple and contradictory meanings. Taken literally it can be understood as an object being secured at a specific point in space. Metaphorically it can suggest an improvised, temporary solution to a problem, or a re-organisation of space to resolve a difficulty. It can also refer to capitalism's addiction to expansion and profit as a fix. A dictionary gives the following definitions of the word 'fix': a difficult situation, to determine, decide, mend, repair, prepare, plan ahead, focus on, manipulate, influence an event; and a thesaurus gives the following synonyms: mess, predicament, dilemma, resolve, define, establish, limit, name, recondition, reconstruct,

rebuild, revamp, adjust, correct, arrange, pre-design, set-up, fasten, attach, fixate, rivet, secure, restore, pull strings, tamper with...

What to bring for this workshop? Some basic materials will be available in the workshop (eg. card, paper, string, tape, scissors, glue). It is recommended to bring some of your own materials if you are so inspired. After the workshop, documentation and/or outcomes of this session will be on display for the remainder of the conference at the New Engineering Building foyer.

Pre-registration is required, as this workshop is limited to 12 participants.

If you are interested in participating, please email karen.till@nuim.ie. In your email, please indicate your name, contact details (including mobile if you have one), affiliation and research/art/work interests, and reasons for wanting to participate in the workshop.

How to prepare? Participants are encouraged to check the following webpages before the workshop:

1. Harvey, David. 2001. Globalization and the "Spatial Fix".
http://opus.kobv.de/ubp/volltexte/2008/2436/pdf/gr2_01_Ess02.pdf

2. The DO IT project at e-flux, curated by Hans Ulrich Obrist & Bruce Altshuler.
http://www.e-flux.com/projects/do_it/notes/essay/e002_text.html

The DO IT instruction manual: http://www.e-flux.com/projects/do_it/manuals/0_manual.html

Further questions about the workshop can be emailed to blaithinannquinn@gmail.com

About the workshop leader: This workshop is led by visual artist and architect Blaithin Quinn, an active practitioner in the area of public engagement with architecture. Quinn led the recent 'Shaping Space' project at Galway Arts Centre, in collaboration with Red Bird Youth Collective and funded by the Arts Council of Ireland's 'Engaging with Architecture' award.

Galway Dance Days/ Galway Dance Project Artist-led Workshop 4:
Just Walking: a Butoh dance perspective on space and perception
Led by: Ambra Gatto Bergamasco
Thursday, 16 May 2013, 17.15-18.45 pm
Meeting Point: The Cube



Photo credits: Petra Schnabel <http://fraulunaphotography.tumblr.com>

Workshop overview: This three part workshop aims firstly, at providing a practical experience of what Butoh is and how such practice can inform creativity and change spatial perspectives, both internally and externally. In the first practical part of the workshop, the themes proposed will engage with: silence, slow movement, distracted mind, vulnerability and rawness. The second part will be a performance moment in which Ambra will engage with the elements developed in the practical part. Lastly, there will be space for a short paper presentation and discussion.

What is Butoh? Butoh dance originated in Japan in the late 50s. Inspired by German expressionism on one side and the left overs of the Atomic bomb explosion, Butoh dance looks at the body from its internal understanding. This allows for unforeseen possibilities of expression. Kazuo Ohno describes it as the dance of the soul.

Workshop contours: For the first part of the session, participants will be introduced to Butoh dance practically, exploring slow movement, imagination, poetical evocation and body-space perception. For the second part the audience will be able to appreciate some of the elements proposed during the practice throughout the performance. Lastly, Ambra will present a paper that participants can explore further through questions and answers, and an open discussion format.

What to bring for this workshop? Comfortable clothes if desired by participants.

Pre-registration is required, as this workshop is limited. If you are interested in participating, please email karen.till@nuim.ie.

How to prepare? Questions for participants to consider include: “If I were to sit or lie-down or stand up letting myself be vulnerable and raw, what would change?”. Participants may also wish to check the following webpage: butohfestivaldublin.com



Photo credits: Petra Schnabel <http://fraulunaphotography.tumblr.com>

About the workshop leader: The workshop is led by Ambra Gatto Bergamasco who grew in a contemporary research theatre family. Ambra’s mother Ulla Alalsjarvi trained with Grotowski and was an actress of Eugenio Barba. Once she left Barba’s company, she met Beppe Bergamasco, who had been part of the Arte Povera and studied film direction at the Sorbonne, Paris. Their artistic encounter continued the lineage of physical theatre and research and experimentation with poetic and dramaturgical codes. Ambra, while learning and working in this setting, developed her own research. Her main interest and *Weltanschauungen* are synthesised in Butoh dance, of which Ambra has been a practitioner for sixteen years. Her many collaborations include working extensively with Dr. Mallika Sarabhai (lead role in the Mahabharata of Peter Brook, dancer choreographer, director of Darpana Academy and activist) in India; and with Mamadou Dioume (Peter’s Brook actor). Currently Ambra co-directs the Butoh Dublin Festival, and facilitates workshops and performances in Exchange Temple Bar Dublin. She is currently finishing her PhD in Urban Geography and developing a research project engaging dance, the body and the Medical Humanities.

Further questions about the workshop can be emailed to ambrabergamasco@gmail.com.

Galway Dance Days/ Galway Dance Project Artist-led Workshop 5:

VSE[†]: A vision for space exploration.

Led by: Elena Giannotti

Saturday, 18 May 2013, 13.45-15.15 pm

Meeting Point: The Cube



Jupiter and its moons Europa (seen against Jupiter) and Callisto (lower left) as seen by the Cassini spacecraft in 2000.

Workshop themes: This is a practical small, but intense, workshop. We will work around the notions of space and place, through exploration of movement and guided visualizations. The focus is on imagination, the imaginative self and ambiguous boundaries. My way of conducting will draw from experiential anatomy to ideokinesis, to guided daydreaming, to eastern visualization techniques.

[†] The **Vision for Space Exploration (VSE)** was a plan for space exploration announced on January 14, 2004 by former U.S. President George W. Bush. It was conceived as a response to the Space Shuttle Columbia disaster, the state of human spaceflight at NASA and as a way to regain public enthusiasm for space exploration. It was replaced by the Space Policy of Barack Obama Administration in June 2010.

Workshop Contours: I'll take the opportunity of the workshop to launch my practice plan program, VSE: [A vision for Space Exploration](#), in response to my time spent in front of a screen and as way to regain enthusiasm for space exploration.

What to bring for this workshop? Comfortable clothes if desired by participants.

Pre-registration is required, as this workshop is limited. If you are interested in participating, please email karen.till@nuim.ie.

How to prepare? Some taglines to consider for my cause:

"An instantaneous present has replaced space and the sovereignty of territory; everything happens without the need to go anywhere."

"With the technologies of the digital, the amount of 'space' available to the user is of unequivocal importance."
Paul Virilio

"As for the future, your task is not to see it, but to enable it."
Antoine de-Saint Exupery (1900–1944) *The Wisdom of the Sands*

"To conduct an effective and exciting program of exploration and discovery, we must overcome the limitations of space, time, and energy, as well as various space hazards."
National Aeronautics and Space Administration

"To confine our attention to terrestrial matters would be to limit the human spirit."
Stephen Hawking (1942–)

"We choose to explore space because doing so improves our lives, and lifts our national spirit."

"This cause of exploration and discovery is not an option we choose; it is a desire written in the human heart."
President George W. Bush January 14, 2004

About the workshop leader: Elena Giannotti is an independent dancer. She worked with L'Ensemble Dance-Theatre, Virgilio Sieni, Yoshiko Chuma, Nicole Peisl for The Forsythe Company, Daghda Dance Co. and Fearghus O'Conchuir, Company Blu amongst others. She has been Rosemary Butcher's main Interpreter for more than 10 years. As an improviser she has danced with artists like Julyen Hamilton, Vera Mantero, Jennifer Monson, Ray Chung, Judith Sanchez Ruiz amongst others. She started to make her own work in 2008. To date her works have been shown in Ireland, UK, Mexico, Italy, New York, Slovakia, and Czech Republic. She has been teaching dance worldwide. Elena is a Chinese Medicine and Qi Gong Practitioner. Please see: www.jadecnaren.org.

For more details about the workshop, please email: rneill@yahoo.ie.

* * *

Dance workshops are generously funded by the Galway Dancer in Residence and Galway Dace Project.

Disclaimer: *Movement workshops can involve risk of personal injury. While we take all reasonable care in the conduct of the workshops, Art&Geography Ireland/ Galway Dance Days accepts no responsibility for injury or loss caused during workshops or whilst participants are at or near the studio. You are responsible for ensuring that you are physically and mentally fit for the workshop. During the workshop you must at all times take care of your own personal safety.*